



Technical rider **EXPEDITIE AARDVACHT** - DeJong&DeWitte

General

Genre: Visual- music theatre, walking experience
Performance: Outdoor at daytime (before sunset)
Length: ca. 60 minutes max. 2 x day (with break min. 1,5 hour)
Team: 6 persons
Audience: 50 till 120 persons (options available)
Technical: Self-sufficient
Location: Forest, park, green area

Locations

We need 1 starting point, where we gather the audience and hand out the iPod/Listening shell.

We need a short walk towards the show. Distance ore duration max. 10 minutes.

We need 1 playground where the performance is taking place and the audience settle down. An open space measures min. 12x10 meters

The starting point (also point of return)

- An indoor or outdoor location. This is the place where the audience gathers, where we give them the iPods/Listening shells and where we welcome them.
- We need electricity to recharge the iPods.
- We need a table for our equipment.

The location of the performance

- is at 7-8 min. walk (max 10 min.) from the starting point.**
The audience walks there and will be seated/standing during the performance.
- Measures min. 12x10 meters for the playground, excl. the audience
- We bring our own electricity (battery-pack)
- We bring a 50+ stools for the audience to sit.
- For a bigger audience, till 120, we need a stand.
- If we play multiple days, we must be able to leave the set at the location. The site must be guarded ore safe during the night.

Preparation of location, route and planning

- We ask the festival to propose a suitable starting point and location of the performance. We don't need to visit the places in advance of the festival, we can check those with Google maps/street view and with pictures of the locations.

Team

- We travel with 1 technician, 4 performers/musicians, 1 artistic production.

Build-up & break down

- We need to be present 1 day ahead to set-up the stage and rehearse the play on location.
- We break down after the last show, depending on the time of the last performance.

Backstage

- We need a backstage nearby the starting point. We need a secure space where we can leave our belongings, where we can change and where we can keep and charge the iPods and battery-pack at night.
- A toilet at the backstage is a must, at ore nearby the starting location.

Transport / Parking

- We travel with 1 small truck with our set and technical equipment and 1 car or train/plane.
- We need to unload the small truck at both locations. We park the cars at the starting point.

Hotel / Meals

- 1 double and 4 single rooms if possible.
- We are with 6 vegetarians.

For information & bookings: Entr'act

www.entract.nl cc@entract.nl

ENTR'ACT

Casper de Vries
tel: +316-1142 3074
skype: sterrenplukker-

Claudia Geubel
tel. +316-26704856
skype: claudia geubel

www.entract.nl
email: cc@entract.nl

iPod/Listening shell - Walking of the audience



Stage set-up

